



American Horticultural Society
Travel Study Program

GARDENS OF BAVARIA

September 3–11, 2021

WITH AHS HOSTS HOLLY AND OSAMU SHIMIZU
AND TOUR LEADERS HARRIET LANDSEER
AND VERITY SMITH OF SPECIALTOURS



Dear Friends of the American Horticultural Society,

I want to personally invite you to join us for the “Gardens of Bavaria” tour, September 3 to 11, 2021. This truly special event takes place in a region of Germany that has more than its fair share of magnificent castles, palaces, and gardens. In addition, we’ll see masterpieces by Leonardo da Vinci, Raphael, and Rembrandt and stay at some of the finest hotels in Europe. Here are just a few highlights of our journey.

Munich’s Botanischer Garten houses one of the most important botanical collections in the world and is bursting with 19,600 species and subspecies. As is typical of our Travel Study programs, we’ll have special access: welcome drinks and a lecture by the director, Susanne Renner.

Schloss Nymphenburg, completed in 1675, was the favorite summer residence of the former rulers of Bavaria, and it will be a favorite of ours. The palace, together with its 490-acre park, is one of the most popular sights in Munich.

Art lovers (isn’t that everyone?) will rejoice at this entry in the itinerary: Munich’s Alte Pinakothek, one of the oldest galleries in the world. It boasts a significant collection of artwork from the 14th to the 18th centuries by such greats as Leonardo da Vinci, Giotto, Raphael, Rembrandt, Dürer, and El Greco, among others.

Westpark was designed by landscape architect Peter Kluska to host the International Garden Expo in 1983. It’s memorable for its internationally themed show gardens and its alpine and herbaceous plants. Of special note for fans of the rose: Westpark contains 20,000 roses from 500 species.

What could be a more natural attraction for an AHS trip than a place nicknamed the Flower Island? The botanical island of Mainau, a centerpiece of this tour, is known for its rare and subtropical plants, as well as an extraordinary diversity of flowers, trees, and shrubs.

Ludwigsburg Residential Palace played an important role in the history of Germany, and on our tour of the magnificent state rooms, we’ll experience a journey through three diverse architectural styles: Baroque, Rococo, and Neoclassicism.

Holly and Osamu Shimizu, veterans of many AHS Travel-Study programs, will be our hosts for the “Gardens of Bavaria” tour. Holly is the former executive director of the U.S. Botanic Garden, and Osamu is a respected landscape designer. We’re thrilled to have them with us in Bavaria.

Harriet Landseer and Verity Smith of Specialtours will be our tour leaders. Harriet majored in Art History at Yale and has led groups for Specialtours since 1996, including many AHS Travel Study programs. Verity has studied Art History at Bristol University and is currently studying Landscape Design part time; she led AHS’s successful Scotland tour in 2017.

Our accommodations — all rated 5 stars — are impeccable. Hotel Charles is set within the verdant Lenbachgärten quarter and close to the historic Königsplatz. The Hotel Charles is where contemporary style meets traditional Bavarian hospitality. Wald and Schlosshotel Friedrichsruhe in Zweiflingen is a converted manor house set amid lovely gardens and among the most beautiful hideaways in Germany.

This irresistible tour is sure to sell out quickly — possibly within days. So please make your reservations as soon as possible! For your convenience, a reservation form is enclosed in this brochure.

Bavaria — with its castles, gardens, and art treasures — awaits.

Cordially,



Terry Hayes
Chair, Board of Directors
American Horticultural Society



GARDENS OF BAVARIA

WITH AHS HOSTS HOLLY AND OSAMU SHIMIZU AND TOUR LEADERS HARRIET LANDSEER AND VERITY SMITH OF SPECIALTOURS



Join AHS hosts Holly and Osamu Shimizu and tour leaders Harriet Landseer and Verity Smith for this once-in-a-lifetime garden travel experience.

Itinerary Highlights

FRIDAY, SEPTEMBER 3 — MUNICH (D)

Willkommen in Deutschland. We'll arrive in Munich and take individual transportation to our hotel, the stylish and cosmopolitan Hotel Charles, part of the Rocco Forte group, with elegant rooms overlooking the Old Botanic Garden. After getting settled, we'll hit the road by coach for an orientation of the area. We will drive through the Englischer Garten, one of the largest city parks in the world. Dating from the 18th century, it was laid out in the informal landscape style that was popular in England at the time. We'll proceed to Munich's Botanischer Garten and marvel at one of the most important botanical gardens in the world, with 19,600 species and subspecies. In the glasshouse complex, we'll explore a range of climates, including hot and humid regions, evergreen forests, and arid deserts. We'll take time for welcome drinks with the director of the garden, Susanne Renner. Then she'll treat us to an introductory lecture. We'll return to the hotel and have dinner there.

SATURDAY, SEPTEMBER 4 — MUNICH (B, L, D)

We'll leave on foot to visit the Residenz, which served as the seat of government and residence for the Bavarian dukes, electors, and kings from 1508 to 1918. Over the centuries, its buildings and garden have expanded and grown more magnificent. The garden was created in 1613 to 1617 by Maximilian I, elector of Bavaria, as an Italian-style Renaissance garden. The focal point is a pavilion to the goddess Diana, designed by Heinrich Schön the Elder. On its roof is a replica of the sculpture *Tellus Bavarica* by Hubert Gerhard. The bronze figure personifies Bavaria and

bears symbols of the land's abundance. The original, which was created around 1590, was moved indoors to protect it from the elements. In the northeast corner, a black granite memorial deserves special attention. It's dedicated to the White Rose, a resistance group whose members were imprisoned or executed for their nonviolent opposition to Hitler's regime. We'll visit the Residenz Museum, the Treasury, and the Cuvilliés Theatre. The decor and art collections span the Renaissance, Baroque, Rococo, and Neoclassical eras. Our next stop is Schloss Nymphenburg, the main summer residence of the former rulers of Bavaria of the House of Wittelsbach. We'll start with lunch in the Orangery Hall and then stroll through the formal gardens. The 490-acre park began as an Italian garden, was expanded and redone in the French style, and then was redesigned as an English landscape garden in the early 19th century by Friedrich Ludwig von Sckell, who also created Munich's Englischer Garten. The Nymphenburg park features a marble cascade decorated with stone figures of Greek and Roman gods and an iron greenhouse that was completed in 1807. It also boasts a series of pavilions that are essentially mini-palaces. Three of them, all from the 18th century, stand out. The exquisite Amalienburg is a small Rococo hunting lodge, the Baroque Badenburg bathing pavilion includes a grand banqueting hall, and the octagonal, two-story Pagodenburg is a beautiful example of 18th-century chinoiserie. We'll return to the hotel before enjoying dinner at one of Munich's fine restaurants.

SUNDAY, SEPTEMBER 5 — MUNICH (B, L, D)

Works by some of history's greatest artists await us this morning. We'll walk to the Alte Pinakothek, one of the oldest galleries in the world. It houses a significant collection from the 14th to the 18th centuries, including masterpieces by da Vinci (*Madonna of the Carnation*), Dürer, Rembrandt, Hals, Giotto, Raphael, El Greco, and Velázquez. We'll proceed to Westpark, designed by landscape architect Peter Kluska to host the International Garden Expo in 1983. It's memorable for its alpine and herbaceous plants, along with a Chinese garden, a Japanese garden, a Nepali pagoda, and a Thai sala or pavilion. Its rose garden features more than 20,000 roses representing specimens of some 500 different varieties. After stopping for lunch at a restaurant or villa with a garden setting, we will visit Schloss Schleissheim, a complex of three palaces set in one of the best-preserved Baroque gardens in Germany. The so-called Old Palace was designed in the style of Andrea Palladio and completed in 1623. We'll take dinner on our own this evening.

MONDAY, SEPTEMBER 6 — MUNICH (B, L)

We will have exclusive access to several special private gardens on this tour, starting today with a visit to an 18th-century house and garden near Augsburg. Next we'll stop for lunch at a manor house set in a picturesque landscape and then have an opportunity to explore the grounds with the dry moat, great lawn, lake, orangery and grotto. We'll continue on to a stunning contemporary garden owned by a member of a prominent banking family. Afterward, we'll return to the Hotel Charles. The city of Munich is ours to enjoy tonight as we dine on our own. Or you might choose the hotel's elegant bistro restaurant, overlooking the garden.

TUESDAY, SEPTEMBER 7 — LINDAU (B, L, D)

We'll depart with luggage for a private garden near the Starnberger See, one of Germany's largest lakes, and enjoy a panoramic view of the Alps. Lunch is planned at a charming private Alpine summer residence surrounded by meadows. Next on our agenda is Schloss Linderhof, the smallest of the three palaces built by King Ludwig II of Bavaria and the only one completed in his lifetime. Ludwig was heavily influenced by the palace and gardens of Versailles, and other features of his estate were inspired by the operas of Richard Wagner. Court Garden Director Carl von Effner designed the park, which combines elements of formal Renaissance and Baroque styles with English landscape gardens. Finally, we will arrive at our hotel in Lindau, the Bayerischer Hof. It is situated on the harbor promenade on picture-perfect Lake Constance, one of the largest Alpine lakes. The hotel offers stunning views and has a 160-year legacy of hospitality. We will dine at the hotel tonight.

WEDNESDAY, SEPTEMBER 8 — LINDAU (B, L)

Our memorable morning begins with a private boat ride to the botanical island of Mainau. Nicknamed the Flower Island, it is home to an extraordinary diversity of trees, flowers, and shrubs, including rare and subtropical plants. Hungarian Prince Nikolaus of Esterházy began creating a botanical garden in the early part of the 19th century before selling the island to Grand Duke Frederick I of Baden in 1853. The Grand Duke is responsible for adding the arboretum, Italian rose garden, and orangery, and the island is graced with the many rare and valuable trees he brought back from

his world travels. It is also the site of a baroque palace that dates to the 13th century, when the island was owned by the Teutonic Order of Knights; a palm house that showcases a collection of 1,200 orchids; and the largest butterfly house in Germany. Our next stop is Schloss Heiligenberg, a Renaissance-style castle that belongs to the Fürstenberg family. We'll enjoy a private lunch with a view of Lake Constance and the Alps. Our day winds down as we return to the hotel to make plans for dining independently tonight.

THURSDAY, SEPTEMBER 9 — ZWEIFLINGEN (B, L, D)

We'll leave by coach with luggage for Ludwigsburg Residential Palace and gardens. The summer residence of the first king of Württemberg, the palace played an important role in the history of the country. The constitutions of the Kingdom of Württemberg and the Free People's State of Württemberg were ratified here in 1819 and 1919, respectively. At the magnificent palace complex, we'll experience a journey through three diverse architectural styles: Baroque, Rococo, and Neoclassicism. Other attractions include a theater with original stage machinery from 1758 and the Ceramics Museum, which displays historical Ludwigsburg porcelain as well as contemporary ceramics. We'll break for lunch at one of the palace's restaurants and then continue our tour of the estate, where we will visit the Baroque Favorite Palace and the Rococo masterpiece Monrepos Lakeside Palace. Tonight, our splendid lodging is the 5-star Wald and Schlosshotel Friedrichsruhe – a converted manor house set amid lovely gardens. It's ranked among





the most beautiful hideaways in Germany and has received top ratings by the prestigious Relax Guide for nine years in a row. We'll end our eventful day with dinner at the hotel.

FRIDAY, SEPTEMBER 10 — ZWEIFLINGEN (B, D)

Our busy morning will begin with a visit to Weikersheim Palace, which embodies the Renaissance ideal of a country estate. Count Carl Ludwig of Hohenlohe designed the gardens, which feature an elaborate orangery. A unique collection of Baroque statues includes grotesque creatures, whimsical dwarfs representing caricatures of Weikersheim's royal household, and classical figures such as Apollo and Diana. Next, we'll tour Rothenburg ob der Tauber, among the best-preserved medieval towns on the Romantic Road. That scenic route, which travels more than 200 miles through the forests and mountains of Bavaria, is based loosely on an old Roman road and resulted from a desire to encourage tourism in Germany after World War II. Rothenburg ob der Tauber is a prime example of a walled medieval town and one of the most popular tourist destinations in Bavaria, with half-timbered houses and cobblestone lanes. We'll visit the castle and its beautiful garden and then have the opportunity to be adventurous and take lunch independently. Next we'll stop at Langenburg Castle, which occupies an idyllic location high above the Jagst River. The residence of the counts of Hohenlohe since 1235, the castle offers us a glimpse into the royal life of yesteryear. We will conclude our visit with drinks in the family's private apartments. Afterward, we will have an opportunity to freshen up before dinner at our hotel or a private dinner out. We'll have many stories to share of our Bavarian adventure as we bid farewell to our new friends.

SATURDAY, SEPTEMBER 11

This morning, we'll transfer with luggage to Frankfurt Airport for our return trip home.

Note: All private visits are subject to confirmation. While revisions of this itinerary are not anticipated, the AHS and its travel partners reserve the right to make changes, with or without notice, which may become necessary.





Announcing an American Horticultural Society Travel Program

American Horticultural Society
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JOIN US FOR THIS EXTRAORDINARY TOUR, WHICH INCLUDES THESE HIGHLIGHTS:

- Munich's Botanischer Garten, one of the most important botanical gardens in the world with nearly 20,000 species and subspecies
- Schloss Nymphenburg, a favorite summer residence of the former rulers of Bavaria
- Mainau, nicknamed the Flower Island and famous for its extraordinary diversity of flowers, trees, and shrubs, including rare and subtropical plants
- Alte Pinakothek, with an outstanding art collection that includes Leonardo da Vinci's *Madonna of the Carnation* as well as works by Albrecht Dürer, Rembrandt, Frans Hals, Giotto, Raphael, El Greco, and Diego Velázquez
- Westpark, designed for the International Garden Expo of 1983 and featuring a rose garden with more than 20,000 specimens from 500 varieties
- Ludwigsburg Residential Palace, where the magnificent state rooms offer a journey through Baroque, Rococo, and Neoclassical architecture
- Six visits to private gardens that showcase their owners' creativity and originality

THE 5-STAR ACCOMMODATIONS FOR THIS PROGRAM:

- Hotel Charles, with breathtaking views of the city and the Old Botanical Gardenscher Hof in Munich, with breathtaking views of the city and the Alps
- Hotel Bayerischer Hof in Lindau, with stunning views of Lake Constance
- Wald and Schlosshotel Friedrichsruhe in Zweiflingen, a converted manor house set amid lovely gardens

Please refer to the enclosed reservation form for pricing and instructions for reserving your place on this AHS Travel Study Program tour. For more information about Travel Study Program tours, please contact development@ahsgardening.org or (703) 768-5700, ext. 127 or ext. 132. Information is also available at www.ahsgardening.org/travel.

Designed with the garden-travel connoisseur in mind, the American Horticultural Society Travel Study Program offers exceptional itineraries that include many exclusive experiences and unique insights. Your participation benefits the work of the American Horticultural Society and furthers our vision of "A land of sustainable gardens, cultivated by a diverse population with a common passion for plants."

